

PLANET OF THE SALES APES, NEW DRAFT

theoretically starring:

FELICITY KENDAL as CASTING DIRECTOR
MEL BROOKS as KING TURNIP
NICHOLAS CAGE as THE REAL AUTHOR OF THIS SCREENPLAY (YES THE REAL ONE, ie ME)
EDDIE IZZARD as KEANU REEVES FIGHT SCENE ADJUDICATOR
SIGOURNEY WEAVER as ANNE OF GREEN GABLES
KEANU REEVES as KEANU REEVES
WARREN BEATTY as JEREMY CORBYN
SUGGS as ALAN ALDA
JIM MOIR as THE AUTHOR OF THIS SCREENPLAY
ROBERT SHAW as VIC REEVES
JENNIFER ANISTON as KIRK
LORETTA SWITT as SPOCK
LARRY DAVID as MOSES
AARON SPELLING as BOB MORTIMER
JOANNA LUMLEY as HERSELF
DAVID MCCALLUM as HIMSELF
JOHNNY DEPP as SAPPHIRE
BRIAN WALDEN as STEEL
CHARLIE SHEEN as CAPTAIN WILLARD
LENNY HENRY as MAN WITH GUN
BALDRICK as HIMSELF
KELSEY GRAMMER as STING
LOVEJOY as KELSEY GRAMMER
RICKY GERVAIS as THE COUNTDOWN CONUNDRUM
LADY FELSHAM as BILKO
ERIC CATCHPOLE as LABI SIFFRE
TINKER as HELENA BONHAM CARTER
CAROL VORDERMAN as AUCTIONEER WHO WANTS TO HAVE SEX WITH LOVEJOY
LEONARD ROSSITER as KONSTANTIN STANISLAVSKY
RUSS ABBOTT as TOMMY COOPER
LESLIE NIELSEN as AGENT COOPER
SAM ROCKWELL as DB COOPER
TONY SLATTERY as BOOKER T AND THE MGS
TONY HANCOCK as RY COODER
RORY KINNEAR as ALICE COOPER
DAVID LYNCH as HIMSELF
COLUMBO as RICHARD WILSON
PICARD as DURAN DURAN
NOAM CHOMSKY as SHARK WITH STRONG YORKSHIRE ACCENT
LAURA KUENSSBERG as INTERVIEWER
JIMMY CARR as GUNS AND TITS
EDDIE GRIFFIN as JIMMY CARR
MORSE, LEWIS and JIMMY NAIL as THEMSELVES
MATT LUCAS as ALL OF THE SALES APES

THE PRESIDENT OF UKRAINE as EDINA MONSOON
CHARLIE CHAPLIN as THE PRESIDENT OF UKRAINE
GOEBBELS as HIMSELF
PRESIDENT BIDEN as GOEBBELS' BEST FRIEND
TONY BLAIR as GOEBBELS' SECOND-BEST FRIEND
BORIS JOHNSON as GOEBBELS' SECRET REAL BEST FRIEND
DONALD TRUMP as GOEBBELS' REAL SECRET REAL BEST FRIEND
KEIR STARMER as GOEBBELS' SERVANT
MARGARET HODGE, ANGELA RAYNER, JESS PHILLIPS as FARTS COMING
OUT OF GOEBBELS' SERVANT'S ARSE
STING as RUSSELL BRAND
RUSSELL BRAND as HIMSELF
RUSSELL BRAND (UNCREDITED)
NICHOLAS CAGE (UNCREDITED)

EXT. PLANET OF THE SALES APES. KIRK AND SPOCK BEAM DOWN.

KIRK

What the hell are we doing here, Spock? This screenplay is not a serious drama.

SPOCK

It's my fault, captain. I did a Columbo or two and before I knew it I'd let myself become fodder for an unhinged post-rational surreal satirist.

KIRK

And you're played by Loretta Switt. What's that all about?

SPOCK

With due respect, Captain, you're played by Jennifer Aniston - I think we're both the victims of the author's malevolence here.

KIRK

We have to get out of here.

CUT TO...

INT. ROOM. MAN WITH GUN IS WATCHING A TV ON WHICH KIRK AND SPOCK HAVE BEAMED DOWN TO THE PLANET OF THE SALES APES. MAN WITH GUN CHANGES CHANNEL. IT NOW SHOWS JOANNA LUMLEY AND DAVID MCCALLUM, APPEARING ON THE PLANET OF THE SALES APES IN A COMPLETELY UNEXPLAINED MANNER.

LUMLEY

It's started Steel.

MCCALLUM

I'm not Steel, I'm David McCallum and you're Joanna Lumley. You're being overly

thespian.

LUMLEY

Either way, McCallum, it's started.

MCCALLUM

What's started?

LUMLEY APPEARS TO CONCENTRATE TELEPATHICALLY.

LUMLEY

The film. Or the dream. It's hard to say.

MCCALLUM

Where are we?

LUMLEY

We're on the planet of the sales apes. Look. I can see Kirk and Spock over there.

CUT TO KIRK AND SPOCK IN THE DISTANCE AND THEN CUT BACK

MCCALLUM

That's Jennifer Aniston and Loretta Switt in Star Trek uniforms.

LUMLEY

We're in a surreal screenplay, McCallum, things are going to get far more bizarre than the MASH and Friends stars playing Kirk and Spock.

MCCALLUM

Well then let's leave.

THE AUTHOR OF THIS SCREENPLAY APPEARS FROM BEHIND A CACTUS.

THE AUTHOR OF THIS SCREENPLAY

But you can't. You're stuck here. Until it either descends into total chaos and implodes or one of you, the characters of the film, MAN WITH GUN specifically, ends the film in the surreal and bizarre way we have come to expect from these films.

LUMLEY

Who are you?

THE AUTHOR OF THIS SCREENPLAY

I'm the author of this screenplay.

DAVID MCCALLUM

No you're not, you're Vic Reeves, I've seen you on television.

THE AUTHOR OF THIS SCREENPLAY

Well if you want to pick nits I'm actually Jim Moir and Vic Reeves was a character I created.

LUMLEY

Either way it doesn't help us deal with the problem at hand. But surely Jim, I mean THE AUTHOR OF THIS SCREENPLAY, if you're the author, you can decide how it ends.

THE AUTHOR OF THIS SCREENPLAY

I am Jim Moir, just like you're Joanna Lumley, and I'm playing the author of this screenplay, as written by the real author.

DAVID MCCALLUM

Perhaps that would be Bob Mortimer?

BOB MORTIMER

I have nothing to do with this. I don't even have any idea what's going on.

THE AUTHOR OF THIS SCREENPLAY

Look, Aaron, if you want to play Bob Mortimer you'll need to use Northern English vernacular. You sound too much like a Californian. Even your lines sound Californian. It's not Bob Mortimer. Anyway, my point is I have no power over anything, even the delivery of my lines, which is left up to the imagination of the reader.

BOB MORTIMER

But I AM Aaron Spelling and, like I said, I have no idea how I ended up in this bizarre insult to tv and film producers everywhere.

MAN WITH GUN

This is getting tedious. There must be something better on.

LUMLEY

Did you hear that McCallum? That was MAN WITH GUN.

MAN WITH GUN

What the sales ape? Can you hear me Lumley?

LUMLEY

I can hear you, MAN WITH GUN.

MAN WITH GUN

You know what this means, don't you?

LUMLEY

No. What does it mean?

BALDRICK

It means the dream or film or film of a dream or dream of a film has definitely kicked off again. We're all here on the planet of the sales apes. I must be there too.

MCCALLUM

Why, where did you think you were?

MAN WITH GUN

In the limbo between dreams and realities, where blame and blamelessness are both nonexistent. Somewhere a being can get a little peace.

SAPPHIRE AND STEEL APPEAR OUT OF NOWHERE.

SAPPHIRE

Did you notice how THE AUTHOR OF THE SCREENPLAY mentioned a reader? He implied that this screenplay is not to be made into a film, merely imagined in the minds of a reader or readers.

STEEL

How does that help us?

SAPPHIRE

Don't you see? It gives us a bit of leverage. Just a small amount of control. If we encourage the readers in a certain way, they may be able to collectively end the nightmare for us, by changing the shape of reality.

STEEL

You mean with their actions and the synchronicity between their actions and a morally sound pathway between potential events on a spacetime continuum?

SAPPHIRE

Precisely.

STEEL

So what are we here for then?

KIRK AND SPOCK ARRIVE

KIRK

I think it's obvious why we're here. Surely even a fool could see.

BALDRICK

It's King Turnip again, isn't it?

KIRK

No, you dimwit. We're here to entertain millions of people and help them understand a few things about space and aliens and stuff like that. Haven't you seen Third Rock from the Sun? Sci-fi alien space comedy and drama is the only technical framework these earth creatures have for understanding the cosmos.

SPOCK

What are you talking about? Actors don't know anything about reality or science. Our job is to bring stories to life, not to document reality. Our tv shows teach people how to talk and sound normal, that's about it. Not just their language usage but the ideas they have, the things which interest them. Whether it's a story about an army post in

Korea or a starship on 'frontiers' of space the stories are usually just parochial stories told within a context which seems much vaster than the story really is.

KIRK

What, are you Konstantin Stanislavsky now?

SPOCK

I'm a true blue American, sir!

SPOCK SALUTES

KIRK

But you're a Vulcan. I think you're having a flashback to MASH.

SPOCK MAKES VULCAN SALUTE.

SPOCK

Live long and prosper, sir.

MAN WITH GUN

Again I say, this is getting tedious. There must be something better on.

MAN WITH GUN CHANGES THE CHANNEL. CAPTAIN WILLARD HAS JUST CRASHED ONTO THE PLANET OF THE SALES APES IN HIS SPACE BOAT.

MAN WITH GUN

What is this, Wacky Races?

CAPTAIN WILLARD

Hey, MAN WITH GUN, you there?

MAN WITH GUN

Yes I'm here, and so is everyone else by the look of it. Looks like we're living the dream, so to speak, or perhaps more accurately the nightmare.

THE AUTHOR OF THIS SCREENPLAY

Hang on, hang on, there's surely far too many characters involved here now. How can anyone remember whom any of them are?

MAN WITH GUN

I thought I changed the channel.

THE AUTHOR OF THIS SCREENPLAY

I'm playing the author of this screenplay. It makes sense for me to shift around the different scenes with much more ease than even the main character.

MAN WITH GUN

Which would be me?

THE AUTHOR OF THIS SCREENPLAY

Maybe. Or maybe it is the the item of vegetation you are currently in pursuit of.

KELSEY GRAMMER ENTERS LOOKING IRRITATED.

THE AUTHOR OF THIS SCREENPLAY

Or maybe it's Lovejoy.

KELSEY GRAMMER

This is ridiculous. I shouldn't even be in this screenplay. The author has plenty of actors and characters to milk for satirical currency, my addition to this mad-house is clearly just driven by that rather unfunny sketch about me done by Bob Mortimer which itself is derived from nothing more than how silly my name can sound when placed in certain contexts, including this screenplay. It's cheap, phony comedy and unworthy of the armageddon-like style of this film and those leading up to and following it. It's weak, childish and dare I say slapstick comedy, not even remotely meaningful or capable of empowering social commentary. Benny Hill, in a word.

MAN WITH GUN

That's two words. But still, you have a point. And yet I'm glad you're here, I was getting very bored until you arrived. Of course you're totally failing to play the role of Kelsey Grammer and apparently insist on actually just being Lovejoy to the full extent of your presence in the screenplay, defying the author's claim that you are KELSEY GRAMMER.

KELSEY GRAMMER

Who the Ant and Dec are you? Wait a minute. I know that voice. You're Lenny Henry.

MAN WITH GUN

Hush, man, hush. I am MAN WITH GUN. I have the task, in this film we're in, of dealing with the baddy. The whole film is just a build up to one moment where I deal with the baddy.

KELSEY GRAMMER

And the baddy is?

BILKO SUDDENLY APPEARS, WEARING A CAPE AND A MASK.

BILKO

Why that would be me, Lovejoy.

KELSEY GRAMMER

Janey, nice to see you again. Has our antique-related double act been restored by a mad screenwriter in a post-apocalyptic world?

BILKO

No, I'm afraid I'm playing BILKO.

KELSEY GRAMMER

And I am in fact KELSEY GRAMMER but we can play this thing however we want. We can be Lovejoy and Lady Jane and make a tidy sum from some wheeling and

dealing and all sip booze and eat snacks at the end, and be glad that Tinker is such a refined chap.

BILKO

The author of this screenplay may have other ideas.

MAN WITH GUN

And so might I, master sergeant. What's your game anyway? Planning some events? Going to make a load of money from getting everyone to 'do their duty' and pay their slave wages straight over to addiction barons claiming to sell various forms of 'food and drink'? It's been done Bilko - Boris Johnson, Donald Trump, George Bush - we've heard it all before. Bombing is security. Monopoly is called democracy. Gasoline prices are called a foreign policy. And the mall is called your neighbourhood. And shopping is called patriotism.

BILKO

You have me mistaken for Richard Nixon.

MAN WITH GUN

Not really. You're just a salesman. I think it's you who doesn't realise how closely you end up resembling that which you set out to destroy with your well intentioned anarchism.

BILKO

But I'm not Phil Silvers, I'm Lady Jane Felsham, and I'm exactly the sort of person whom feminazis and others trying to perpetuate the nightmare you live in hate. I hang out with people like Lovejoy.

MAN WITH GUN

Well the author seems to have identified you as BILKO and KELSEY GRAMMER.

AUTHOR OF THIS SCREENPLAY

I have done no such thing. I've kept out of this argument. I have stayed on the sidelines.

MAN WITH GUN

I don't mean you, Moir, I mean the real author, the one who really does control all we say and do, or at least appears to do so, for the author of the screenplay is no less a character in a dream than you or I, Moir.

BILKO

You admit he's Moir but you pretend I'm Bilko. That's unfair.

MAN WITH GUN

If I wasn't unfair to you, what would be Lovejoy's primary purpose in this screenplay? If I'm already on your side there's no need for Lovejoy.

KELSEY GRAMMER

Hang on. I thought I was KELSEY GRAMMER.

LABI SIFFRE

Yeah, and I'm LABI SIFFRE.

HELENA BONHAM CARTER

But you are.

LABI SIFFRE

Oh shut up HELENA BONHAM CARTER.

HELENA BONHAM CARTER

Oy.

HELENA BONHAM CARTER DRINKS SOME WHISKY OUT OF A FLASK AND ADUSTS HIS LAPEL.

KELSEY GRAMMER

That's not the point. The point is that I'm not just about a quick buck, nor am I just some sort of knight in shining armour here to save the ladies because Chris de Burgh, Bill Bailey and Rachel Riley are busy teaching Palestinians how to appreciate strictly come dancing without food or electricity. Sure, I duck and I dive to survive in life, but there's an underlying ideological message in what I do, it's not just the Donald Trump show or something. I'm about love, and justice, and decency.

HELENA BONHAM CARTER

Absolutely, Lovejoy, but this isn't our show. This is some sort of apocalyptic fandango. God alone knows what the purpose of this screenplay is.

LABI SIFFRE

Um, I think it's supposed to be a dream.

THE AUTHOR OF THIS SCREENPLAY

Actually I think it's a dream of a screenplay and a screenplay of a dream, kind of rolled into one.

HELENA BONHAM CARTER

The point still stands, it's up to Lenny Henry there to save the women, wheel and deal, guide the film through its plot points to the end.

KELSEY GRAMMER

Why? If I'm here, why can't I play my part? The real author of the screenplay isn't just some small time slapstick joke teller. This isn't the work of Royal Variety Show comedians. There's a coherent ideology which leans towards things like humanitarianism, socialism, honour, dignity - the stuff I stand up for, even if it has to be spiced up with a bit of womanising and pulling fast ones with dodgy merchants and punters.

MAN WITH GUN

I agree with Lovejoy. I think this film is going to reach the conclusion we want only when we are united in our effort to get there. Previous films were too divided up - factions against factions. This is why we never escape from the nightmare and keep

ending up back in it. We need to unify. We need to work towards a common goal.

KELSEY GRAMMER

Thank you Len.

MAN WITH GUN

I'm MAN WITH GUN.

KELSEY GRAMMER

Yeah and I'm KELSEY GRAMMER but who we really are to readers, viewers, dreamers, anyone involved in this mad construct, are Lenny Henry and Lovejoy.

MAN WITH GUN

Surely you're Ian McShane?

KELSEY GRAMMER

Nope, definitely Lovejoy. Go and ask the readers. They'll tell you themselves. When I speak they just see Lovejoy, the character, not McShane the actor. That is who is cast anyway. The author isn't leaving these details to chance. It's like a very finely tuned antique musical instrument.

MAN WITH GUN

Alright alright Stanislavski, but where does this get us? What do you reckon we should do Lovejoy?

KELSEY GRAMMER

So let me get this straight: we have to end the life of an imaginary plant or flower because when we do the plant of flower dreaming this dream will wake up?

MAN WITH GUN

That's about the size of it.

KELSEY GRAMMER

What do you think Jane? Should we?

BILKO

I think so, Lovejoy.

BILKO AND KELSEY GRAMMER GO ARM IN ARM TO AN SUV. LABI SIFFRE AND HELENA BONHAM CARTER GET IN THE BACK.

KELSEY GRAMMER

Trust me, Len, I have a plan. You sit tight. Give us half an hour. If we're not back by then, sell this antique stick blender.

KELSEY GRAMMER GIVES MAN WITH GUN A STICK BLENDER FROM ARGOS. THE SUV DRIVES OFF.

CUT TO..

INT. DIFFERENT FILM. LOVEJOY'S SUV SUDDENLY ARRIVES INSIDE AN EPISODE OF A REMAKE OF BREAKING BAD STARRING DENZEL WASHINGTON AS MALCOLM'S DAD, CONDOLEEZA RICE AS MALCOLM AND THE PLOT CHANGED TO THAT OF MALCOLM IN THE MIDDLE BUT WITH DEATH DEFYING PLOTS FROM BREAKING BAD WORKED INTO THE MALCOLM STORYLINE TO ENABLE LOVEJOY TO FIT IN SEAMLESSLY AND DODGE KILLERS AND MAKE BIG BUCKS.

KELSEY GRAMMER
Let's have an auction.

BILKO
Okay. Let's auction your cassette deck head cleaner.

THEY GO TO AN AUCTION ROOM.

AUCTIONEER WHO WANTS TO HAVE SEX WITH LOVEJOY
Ladies and gentlemen, I'd like to start the bidding for this surreal screenplay at a hundred pounds, do I hear a hundred pounds?

KELSEY GRAMMER
Two hundred

BILKO
Five thousand

KELSEY GRAMMER
Ninety thousand

BILKO
Eight trillion

THE COUNTDOWN CONUNDRUM
This thermos flask.

THE COUNTDOWN CONUNDRUM PRODUCES THE THERMOS FLASK USED BY STEVE MARTIN IN THE JERK.

AUCTIONEER WHO WANTS TO HAVE SEX WITH LOVEJOY
Going once, going twice, gone to THE COUNTDOWN CONUNDRUM in exchange for The Jerk's thermos flask.

KELSEY GRAMMER AND BILKO GET BACK IN THE SUV AND DRIVE OFF, ANGRILY.

CUT TO..

INT. FBI HQ OREGON. THE DINING ROOM IS BEING USED FOR A COOPER FAMILY REUNION. THE COOPERS ARE ALL THERE: TOMMY COOPER, AGENT COOPER, ALICE COOPER, DB COOPER, AND BOOKER T AND THE MGs, WHO

ARE RELATED TO AGENT COOPER'S NIECE THROUGH MARRIAGE. THEY ARE ALL EATING PIE AND DRINKING COFFEE. RY COODER IS ALSO THERE BECAUSE HE WAS SENT AN INVITATION BY ACCIDENT.

CUT TO..

INT. ROOM. MAN WITH GUN TRIES TO CHANGE CHANNEL BUT IT CONTINUES TO SHOW THE COOPER FAMILY REUNION. KONSTANTIN STANISLAVSKY ENTERS CAUSING DAVID LYNCH TO ARRIVE ON THE SCENE, ALARMED, AND START SHRIEKING.

DAVID LYNCH

Where is agent Chet Desmond?

RY COODER

Stop shreiking. He was never here.

DAVID LYNCH

He was here.

AGENT COOPER

That's my line.

KONSTANTIN STANISLAVSKY

I am not convinced. You're just playing the part, this is no family reunion of the Cooper family. You - you are Leslie Nielson and you are Russ Abbott, a pair of jokers. Useful in a card game, perhaps, but not, I feel, here where imagination is brought to life by sincerity, by integrity: truthfulness to form. You are not the Cooper family. I am cancelling this screenplay.

DAVID LYNCH

He was here.

MAN WITH GUN

Listen, Stanislavsky, you can't cancel the screenplay. You're just part of its fabric. You have no say in the matter. And you're not even Stanislavsky, you're Leonard Rossiter playing the part - it's just that his skill is so great that he would probably end up believing he really was Stanislavsky, as you clearly do.

KONSTANTIN STANISLAVSKY

That's easy for you to say, you're cast as "MAN WITH GUN". Your role is to be whoever the actor is playing you - it's the kind of role where the character doesn't matter, merely the profit-maker playing the part of an actor playing the part of a character when really doing no such thing, just mindless cogs in an unwholesome machine.

MAN WITH GUN

Are you Stanislavsky truthfully being Leonard Rossiter or Leonard Rossiter truthfully being Stanislavsky?

AGENT COOPER

Has anyone tried this exquisite pie?

AUTHOR OF THIS SCREENPLAY SENDS AGENT COOPER TO THE BLACK LODGE.

AUTHOR OF THIS SCREENPLAY

The pie is MINE.

CUT TO..

INT. SUV. KELSEY GRAMMER, BILKO, HELENA BONHAM CARTER AND LABI SIFFRE HAVE STOPPED AT AN ANTIQUES SHOP IN FULHAM. THE SHOPKEEPER IS MOSES.

MOSES

Lovejoy. So good to see you.

KELSEY GRAMMER

Yeah, listen, the thing is I'm not Lovejoy I'm Kelsey Grammer in this screenplay, know what I'm saying Larry?

MOSES

Who's Larry?

KELSEY GRAMMER

Aren't you Larry David?

MOSES

I'm Moses. You know. The main jew. That's me. Moses. So what is it you want, Lovejoy?

KELSEY GRAMMER

Hang on, hang on, no. If you're Moses then I'm Kelsey Grammer.

MOSES

But you're Lovejoy. How can you be Kelsey Grammer if you're Lovejoy? I know you're Lovejoy. There's no point trying to pretend.

KELSEY GRAMMER

But then you're Larry David.

MOSES

What? Who is this Larry David? I don't know who you mean. I'm Moses.

BILKO

Look, Lovejoy, we're obviously not going to get anywhere like this, he's obviously determined to believe in his role. Maybe it will be amusing. I think I'd like to see Larry David live out his conception of what Moses, through some filter or other, could be like, at least in the context of this screenplay.

KELSEY GRAMMER
But it's not Larry David.

BILKO
Don't you start.

KELSEY GRAMMER
No I mean it's the work of an author. It's not really Larry David or his conception of Moses. If it is that's a coincidence.

MOSES
Who is this author?

AUTHOR OF THIS SCREENPLAY
I am.

MOSES
No you're not, you're Jim Moir.

AUTHOR OF THIS SCREENPLAY
Then you're Larry David.

KELSEY GRAMMER
Exactly.

MAN WITH GUN
No, you're not Larry David and you're not Moses either, you're the figment of the imagination of some kind of vegetable matter.

BALDRICK
Or a screenplay.

MAN WITH GUN
Or a screenplay which is the figment of the imagination of some kind of vegetable matter.

MOSES
What is this vegetable matter? I'm Moses. Don't you know Moses? The ten commandments? That's me. I wrote them.

MAN WITH GUN
I thought God wrote them.

MOSES
We co-wrote them. What's it to you? I'm Moses, okay?

ALICE COOPER
Yeah, and I'm Alice Cooper.

MOSES

Who's this guy?

MAN WITH GUN

Alice Cooper, apparently.

MOSES

No seriously, who is he? He looks familiar.

MAN WITH GUN

The kid of the man who plays Veruca Salt's dad in the Gene Wilder Willy Wonka film.

MOSES

Right, that makes sense.

MAN WITH GUN

Hah! Gotcha. If you were really Moses, that film reference would be way ahead of your time, you'd have no idea even who Gene Wilder was, let alone being able to recognise Roy Kinnear.

MOSES

What are you talking about, I'm the chief Jew, I'm Moses. I've been around and seen it all, I know every film ever made and even ones which haven't yet been made.

MAN WITH GUN

How does THAT work?

MOSES

Think about it. You're in one right now.

ALICE COOPER

Can someone direct me to the scene with the Cooper family reunion?

AGENT COOPER GIVES ALICE COOPER SOME EXQUISITE PIE.

AUTHOR OF THIS SCREENPLAY

I thought I'd sent you to the black lodge.

AGENT COOPER

Yes, but you're not really the author of this screenplay, as outlined in a previous exchange of words.

AUTHOR OF THIS SCREENPLAY PRODUCES A REMOTE CONTROL AND CHANGES THE CHANNEL.

EXT. PLANET OF THE SALES APES. JEREMY CORBYN, MAN WITH GUN, KING TURNIP AND BALDRICK ARE MOUNTED ON FOUR HORSES, SLOWLY MOVING ACROSS THE PLANET.

MAN WITH GUN

What the hell happened?

AUTHOR OF THIS SCREENPLAY
I changed the channel.

MAN WITH GUN
Where the hell are you?

AUTHOR OF THIS SCREENPLAY
I'm watching the screen now, and you're on it.

MAN WITH GUN
Where did everyone else go?

JEREMY CORBYN
Calm down, MAN WITH GUN. The way to play this is cautiously.

CUT TO..

INT. APOCALYPSE. DURAN DURAN is performing WILD BOYS.

DURAN DURAN
Wild boys! Wild boys! Never chose this way. Wild boys! Wild boys! Never close your eyes. Wild boys always shine.

CUT TO.. SHARK STUDIO

INTERVIEWER
Has Western Society jumped the shark?

SHARK WITH STRONG YORKSHIRE ACCENT
Oh yes.

INTERVIEWER
You're sure? Do you have evidence?

SHARK WITH STRONG YORKSHIRE ACCENT
Oh yes. In fact it has jumped all of the sharks.

INTERVIEWER
All of them?

SHARK WITH STRONG YORKSHIRE ACCENT
All sharks.

CUT TO..

INT. ROOM. RICHARD WILSON IS SITTING ON A CHAIR.

RICHARD WILSON

I don't see what any of this has got to do with ME.

DAVID LYNCH ENTERS.

DAVID LYNCH

And now with their latest single, Guns and Tits, the one man band played by Jimmy Carr.

GUNS AND TITS

People who don't like other people!

That's my market.

Doesn't matter about rhythm or rhyme

my jokes don't need to be funny

I just have to remind people

that there are people those people don't like

and I support them wholly in any posturing they may enjoy

enjoy enjoy enjoy

enjoy posturing

Doesn't matter about rhythm or rhyme

my jokes don't need to be funny

as long as you don't like someone

and I randomly side with you against them

I can sell tickets and dvds and shit

and my friend Rachel Riley can make great t-shirts

which black people love

which black people love

yeah, it's about love

black people love Rachel Riley's t-shirt

yeah

my name is Jimmy Carr

buy my merch, thank you, remember the people you hate

and buy my goods

JIMMY CARR

Hey, check this out. The only joke which would ever be genuinely funny if told by Jimmy Carr: aren't stuck up pricks annoying?

GUNS AND TITS

You can't do that. I'm Jimmy Carr.

JIMMY CARR

I'm your worst nightmare, Carr.

GUNS AND TITS

You have no idea what goes on in my warped little mind.

JIMMY CARR

No doubt you are correct.

CUT TO..

INT. MORSE SET. MORSE IS TALKING TO LEWIS, WHO IS IN HIS AUF WIEDERSEHEN PET CLOTHES, CARRYING ONE OF THOSE THINGS FOR FLATTENING OUT MORTAR BEFORE PUTTING THE BRICKS ON.

MORSE

What the hell are you doing Lewis? I'm not Jimmy Nail you know.

LEWIS

Well I thought since this is a surreal comedy and we've been cast as ourselves I'd join in the anarchism and break with orthodoxy in spite of playing one of the most orthodox and subservient characters a man more suited to playing a midlands Dougal out of Father Ted could play.

MORSE

Using that right wing posh idiot as your junior in your spin off series was an insult to your character's intellect, Lewis, I'll give you that.

LEWIS

Thank you very much, sir. Jimmy Nail will be chuffed.

JIMMY NAIL

I can be in Father Ted and all, as some sort of violent lunatic, can I not?

LEWIS

Easily.

JIMMY NAIL

Canny lad.

MORSE

Shut up you idiots. We have to find out what actually caused the plague going on. It's been more than two years and almost no one on this planet has the slightest idea what started it all off. It's up to us, fictional though we are, to figure this out boys.

JIMMY NAIL

Me and all?

MORSE

Yes you, you elongated sack of shit. Now let's get onto the next scene. As the man said, we all need to help MAN WITH GUN or we're going to get into more warped and sinister films than even the ones so far, and I think it's time we say enough is enough.

CUT TO..

INT. HEADQUARTERS OF THE CHARITY CORPORATION, AT THE HEART OF THE CAPITAL CITY OF THE PLANET OF THE SALES APES. EXECUTIVE DIRECTOR OF PROCUREMENT SALES-APE IS ON THE PHONE TO THE EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE.

EXECUTIVE DIRECTOR OF PROCUREMENT SALES-APE OF THE CHARITY CORPORATION

I would like to place an order from your celebration of gay sex range. I need a hundred thousand rainbow-coloured stylised-turd-shaped cushions by next week or sales-ape-kind will begin to feel unvirtuous.

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

Fine, fine. A hundred thousand of the standard rainbow-coloured stylised-turd-shaped cushions. Are you sure you don't want the more virtuous model? If you're worried about sales-apes becoming less convinced of their moral superiority to those without rainbow-coloured stylised-turd-shaped cushions, you may want to go for something stronger. It's pricier, but worth it. The enhanced cushion range is very popular with Tony Blair, Ben Netanyahu, Himmler, Pinochet, Thatcher, Tebbit - it's had a lot of celebrity buyers. Rachel Riley has six of them.

EXECUTIVE DIRECTOR OF PROCUREMENT SALES-APE OF THE CHARITY CORPORATION

What's the enhancement?

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

When you squeeze the cushion it plays a recording. They come with a whole batch of excellent slogans, soundbites and memes, all approved by Richard Dawkins. He guarantees they are sanctimonious, self-adulating, arrogant, unscientific and extremely irritating if played often enough, whilst at the same time giving out a clear signal to the average sales-ape that the person playing the sound is extremely virtuous.

EXECUTIVE DIRECTOR OF PROCUREMENT SALES-APE OF THE CHARITY CORPORATION

I dunno. I'd like a demo. Can you play me some of the sounds?

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

With virtuous pleasure, my friend.

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE PRODUCES AN ENHANCED RAINBOW-COLOURED STYLISED-

TURD-SHAPED CUSHION AND SQUEEZES IT MANY TIMES, TO DEMONSTRATE MANY OF ITS CATCHY NEOLIBERAL MEMES.

CUSHION

For Iraqis democracy means dying so that Texans can use Iraqi oil to deliver donuts and media products to people who weigh 300 pounds and above.

CUSHION

Don't worry about how many Iraqis you've killed, just have some gay sex. Yeah.

CUSHION

Remember, if someone tells you to be healthy, they are an extremist. Buy more lard. And remember, it's okay to be gay while you do it.

CUSHION

So you've killed millions of muslims in the last decade or two? It's okay, just have some gay sex and you're no longer guilty of a crime.

CUSHION

Pandemics caused by bio-lab accidents, possibly relating to weapons science, fuelled by assorted foibles of the meat industry? Don't worry. Just wave a rainbow, maybe have some gay sex and hey presto, your burgers won't cause pandemics and kill large numbers of old and poor people any more.

CUSHION

Fallujah? Jenin? Mazar e Shariff? Feeling ashamed and guilty of white supremacist genocide? It's OKAY! Gay sex will make you feel better. Or if you're not gay, then patting someone else on the back for having gay sex will make you feel better. Then you can commit some more genocide, in Syria, Iran, wherever, and not feel so bad, or at least know that the moment you feel guilty you just have to promote gay sex and that will make you automatically noble.

CUSHION

Grenfell? Hurricane Katrina? The collapse of healthcare? Capitalism's habit of passing off external costs of their activities onto the entire living world? FORGET ABOUT IT!! Praise someone for having gay sex and nothing else you do matters. You can just arm yourself like many americans do, go into a place of education and worship and kill lots of people. As long as the society you do that in loudly promotes gay sex, your society is superior to everyone else's. Gay sex is the ultimate cure for any immoral bent.

EXECUTIVE DIRECTOR OF PROCUREMENT SALES-APE OF THE CHARITY CORPORATION

I like it. I want half a million of them. Tonight. I'll pay extra for delivery. I've never felt so damn virtuous before.

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

Congratulations. And remember: gay sex is a great thing, don't knock it, even if you

don't actually want to have any and it's fairly irrelevant to you.

CUT TO.. TOP RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION SALES TEAM AT THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE. THE PHONE RINGS. VP SALES ANSWERS.

VP SALES

Rainbow-coloured stylised-turd-shaped novelty virtue-signal cushions sales team at your service.

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

Andy, Andy, I've got a quality deal for you. Half a million flagship rainbow turd cushions, special delivery. Charity corporation's looking to feel good about some new genocide it's kicking off. We're in the money.

VP SALES

Nice one Andy. Let's celebrate as a team. All the guys and girls at the sales desk will be down the Spreadsheet and Survey tonight, celebrating the 20 millionth sale of our flagship rainbow turd cushions. Quite a milestone.

EXECUTIVE DIRECTOR OF SALES SALES-APE OF THE RAINBOW-COLOURED STYLISED-TURD-SHAPED NOVELTY VIRTUE SIGNAL CUSHION COMPANY OF NIXONVILLE

A lot of turd cushions. I'd love to but it's this coronavirus beast that's on the loose. Management prefer it if I protect myself from the riff-raff. When you're pulling in the big deals they'll give you a cushy number too Andy, don't you worry. Take care of this half a million of the flagship rainbow turd cushions this week - do a good job and I'll see that the management are impressed with your work.

CUT TO..

INT. DIFFERENT CHANNEL. GUNS AND TITS IS SITTING IN A GREASY CANTEEN IN SOME RANDOM PART OF ENGLAND AND THE GYPSY KINGS ARE PLAYING GUITARS AND DANCING AROUND AND SINGING

GUNS AND TITS

Do you have to do that?

GYPSY KINGS

Yo le canto a mi familia
Con todo mi corazón
Y contento de cantar les
Vamonos

GUNS AND TITS

You're really annoying. I hate you.

MAN WITH GUN CHANGES THE CHANNEL. ON THE PLANET OF THE SALES APES THE MAIN CHARACTERS HAVE GATHERED AROUND KIRK AND SPOCK: MORSE, LEWIS AND JIMMY NAIL ARE ARGUING OVER THE TOXICITY OF JIMMY NAIL'S FARTS, KELSEY GRAMMER AND HIS COHORTS HAVE RETURNED HAVING FAILED TO SOLVE THE FILM BY MEANS OF AN AUCTION AND SOME CASH MAKING AND ARE ENJOYING A CREAM TEA FROM FORTNUM AND MASON'S, MCCALLUM, LUMLEY AND KONSTANTIN STANISLAVSKY ARE TRYING TO TEACH AARON SPELLING HOW TO PLAY THE CHARACTER OF BOB MORTIMER PROPERLY, VIC REEVES IS TRYING TO KILL A SHARK, NOAM CHOMSKY IS ATTEMPTING TO CONVINCED JIM MOIR TO TALK ROBERT SHAW INTO REMEMBERING WHAT ROLE HE'S PLAYING IN THIS FILM, SAPPHIRE, STEEL AND CAPTAIN WILLARD ARE PLAYING POKER WITH DURAN DURAN. IN THE DISTANCE SALES APES ARE GATHERING AT A MAJOR EVENT. MILLIONS OF SALES APES HEADING TOWARDS IT.

MAN WITH GUN

Guys, do you suppose that where those sales apes are all going may be where we'll find a major plot point of this screenplay or dream?

JEREMY CORBYN

Looks like it's a gay pride event. Perfect. We can showcase our virtue and rebuild the labour party.

MAN WITH GUN

You're not the only one showcasing your virtue. It appears that all the big ecocidal firms, rolling out cancer-causing mobile technology, pumping fossil fuels, engaging masses in hyperconsumerism - all the people destroying this planet have beat you to it Mr Corbyn, they're all waving gay rainbow flags.

JEREMY CORBYN

Do you have a problem with gay people?

MAN WITH GUN

I'm pretty sure that condemning the use of feigned 'support' for 'the right of gay people to not be discriminated against' to 'show' how ecocidal genocidal firms are morally exemplary is NOT the same as having a problem with gay people.

THE FOUR HORSEMEN (MAN WITH GUN, JEREMY CORBYN, KING TURNIP AND BALDRICK) SUDDENLY ARRIVE IN THE PRESENCE OF KIRK AND SPOCK.

MAN WITH GUN

We will go to the Gay Pride event. That is the delta of our mission.

ALAN ALDA

The problem is audiences below the age of 40 don't have any idea who most of us are. The sex festival you are talking about will be attended mainly by 16 to 30 year old sales apes. The author of the screenplay is clearly trapped too far back in the history of film and television to be able to get the many'

JEREMY CORBYN
Not the few

ALAN ALDA
To get the many to have the slightest idea what this screenplay

MAN WITH GUN
Or dream

ALAN ALDA
This screenplay or dream is about.

DURAN DURAN
What about me?

ALAN ALDA
You're clinging on to the edges of this generation and the fact is you've done one too many metaphorical critique of Israeli and American oppression to have any capacity to spread among people under a certain age, strictly bounded as they are by taboos about what is and isn't socially acceptable - they're remaking Kirk and reviving NATO, Picard m'boy.

DURAN DURAN
But in this screenplay/dream I am not Picard but Duran Duran.

ALAN ALDA
Pretty much proves my point, doesn't it?

MAN WITH GUN
So you think that if we can somehow get hold of a contemporary celebrity, this could help us in bringing about the end of this film?

ALAN ALDA
Audience participation and engagement will spread the ideas holding the horror show in place across a particular planet earth in a particular dimension and the humans there will suddenly become less stupid - but only if we can cause the screenplay to be accessible to the minds of the ones Corbyn refers to as 'the many'.

DURAN DURAN
And the ones he calls 'the few' - they are a single body of cretins. The few we CAN reach are very different to both 'the few' and 'the many' Mr Corbyn devotes his time to.

KELSEY GRAMMER
What about Graham Norton?

DURAN DURAN
Come on. If I'm dated, so is he. Even Edward Norton is dated. What good is Graham Norton?

SAPPHIRE

What about me? I'm still a few days away from being as decrepit as the rest of you and I just won my court case against the feminazis.

EVERYONE ELSE: LAUGHS HYSTERICALLY

SAPPHIRE

What?

MAN WITH GUN

You don't beat feminazis by beating them. When you beat them, when you win arguments, cases, the moral high ground, etc, the one thing they will definitely do is increase the volume at which they broadcast to their court of public opinion your utmost guilt. Just play Sapphire and shut up. Most forty year olds don't know who Sapphire is, let alone the demographic involved. The youngest Johnny Depp fans here have no idea what's going on with him cast as a woman along side some bloke they've never heard of but who used to make Thatcher wake up at 5am sweating and rush off to her office to get more help with trying to stop him asking her all the questions which would enable people to see decades later why it was that in spite of her wild fantasy about Britain's financial superiority to others her legacy to us is over a trillion pound national debt.

SAPPHIRE

What?

DURAN DURAN

You see what he means? There's just no way with any of us lot. We may as well invite the Blues Brothers to help.

STEEL

We're that past it?

DURAN DURAN

We're that past it.

KEANU REEVES

I have made a career out of playing the lone warrior: intense, watchful characters, alternating between high octane fight sequences and periods of brooding darkly.

INTENSE FIGHT SEQUENCE IN WHICH ALL OF THE FIGHT SCENE EXTRAS FROM MONKEY MAGIC TAKE ON KEANU REEVES IN STYLISED KUNG FU, ADJUDICATED BY EDDIE IZZARD, AND LOSE. FOLLOWED BY REEVES BROODING DARKLY FOR A FEW MINUTES BEFORE BEING AWOKEN FROM HIS REVERIE BY JEREMY CORBYN IN MONK'S ATTIRE

JEREMY CORBYN

Dream a dream and what you see will be.

ANNE OF GREEN GABLES

I dream of Gilbert Blythe

MAN WITH GUN

Oh no! It's you. I thought I killed you in the last film.

ANNE OF GREEN GABLES

That was when I was played by Julie Andrews. I am now played by Sigourney Weaver. Abandon all hope.

KEANU REEVES

No. I will not let this pass. We will act like civilised people. (TO MAN WITH GUN) You! You will take your gun and go and find the nightmare-laden vegetation you are here to find. (TO ANNE OF GREEN GABLES) You! You will morph into the Borg Queen and ward off the invasion of the marketing forces of the planet of the sales apes. And while you two do that I will enact a plethora of mind numbing fight scenes, in order to draw in the gaze of hundreds of millions of young viewers and readers. Once I have their attention it's up to the two of you and Picard to seize the opportunity and do something to significantly increase the intelligence of the species.

DURAN DURAN

I'm Duran Duran, not Picard. I realise that you may be confused about how a captain of a star ship can also perform screenplays, indeed break dimensional boundaries and play several members of a single eighties pop group. You'll have to trust me.

KEANU REEVES

I trust you because you're Picard. Go. Seize the day, Picard.

DURAN DURAN, MAN WITH GUN AND ANNE OF GREEN GABLES GO THEIR SEPARATE WAYS TO CARRY OUT THEIR TASKS. KING TURNIP APPROACHES KEANU REEVES.

KING TURNIP

How did you do that?

KEANU REEVES

Which part?

KING TURNIP

The whole thing. How do you just tell people to do stuff and they all listen. What is that? I've been a director for decades. I've never got anyone to do anything the first time I told them to do it. How do you do that?

KEANU REEVES

It's not me, it's a character I'm playing. It is often a property of Keanu Reeves characters that they have magical power enabling them to simply say stuff and other people just do it, they don't even need to be told twice, or have it clarified - no question of misunderstanding; any implicit courage they may need - it's all there.

KING TURNIP

So that doesn't happen in real life, only in screen plays.

KEANU REEVES

That's correct.

RUSSELL BRAND

That's the lunchtime early evening news at ten late night news, twenty nine pounds fifty from all good stockists. Every bomb you make, every job you take, every heart you break, every irish wake, I'll be watching you. Every wall you build and everyone you've killed, every grave you fill, all the blood you spill, I'll be watching you. Oh can't you see, you belong to me, there'll be a bill to pay on that judgment day. Through every empty plate, every word of hate, those who subjugate, those who violate, I'll be watching you.

KEANU REEVES

You're Russell Brand, not Sting, for the purpose of this film.

RUSSELL BRAND

Good point. That's the lunchtime early evening news at ten late night news, twenty nine pounds fifty from all good stockists. Every bomb you make, every job you take, every heart you break, every irish wake, I'll be watching you. Every wall you build and everyone you've killed, every grave you fill, all the blood you spill, I'll be watching you. Oh can't you see, you belong to me, there'll be a bill to pay on that judgment day. Through every empty plate, every word of hate, those who subjugate, those who violate, I'll be watching you.

RUSSELL BRAND

Hang on, though, I do like some weapons and violence and arms. I like western soldiers loads, I have em on my show and we talk about how honest and law abiding all western soldiers are, mostly, all the time. And my lawyer buddy reckons that it's definitely okay to have authoritarian laws for wars on terror, so you can implement harsh measures collectively against muslims who aren't the nice ones but are the baddy demon ones.

RUSSELL BRAND

So are you anti-weapons or pro-weapons? Anti-war or pro-war.

RUSSELL BRAND

Well I do impressions really.

RUSSELL BRAND

So do I.

RUSSELL BRAND

Me too.

RUSSELL BRAND

Why are there three of us?

RUSSELL BRAND

The author included two people as Russell Brand, including Brand himself, and a third appearance of Brand as 'uncredited', so that would explain the three way split

personality.

RUSSELL BRAND

What about me then?

RUSSELL BRAND

Ha ha. Ever the impressionist.

AUTHOR OF THIS SCREENPLAY

Brand is wrong. Western soldiers aren't holy soldiers, or good soldiers. There are no good paid-killers. Accepting a paid-killing job is a moral flaw.

NICHOLAS CAGE

Both myself and Stanislavsky agree.

KONSTANTIN STANISLAVSKY

I agree and so does Leonard Rossiter.

MAN WITH GUN SHOOTS INTO THE AIR. EVERYONE IS QUIET.

MAN WITH GUN

We're half way into the film and we've made no progress.

BALDRICK

We have progressed half way into the film, my lord.

MAN WITH GUN SHOOTS BALDRICK AND KING TURNIP REANIMATES HIM.

KING TURNIP

This is fun.

KEANU REEVES

Fun is only one part of life. You must experience it all. Soon tragedy will beckon.

MAN WITH GUN

Listen Reeves, this isn't your film it's mine.

KEANU REEVES

You should have gone off in search of the plant when I told you. Sigourney is doing her bit. You need to do yours.

MAN WITH GUN

Don't moralise with me Keanu. As I said this is my film,. Why shouldn't I just shoot you right now?

KEANU REEVES

Because I'm a dude.

KING TURNIP

I think his case is strong, Man with gun.

MAN WITH GUN

Okay. But I'm giving the orders. Now I say we go to the fest Corbyn wants to go to. That's where we can tap into the hearts and minds of the young. YOU will have to obey MY orders now. We need you to be our spokesperson. The young will trust you.

KEANU REEVES

They'll trust me to not turn their world over to a bunch of lunatics who will make it cease to exist in the twinkling of a bullet.

MAN WITH GUN

But it's a nightmare. It's not even real. We have to escape it. I'm doing them a service. They won't die, they'll be in the next film.

KEANU REEVES

The next film?

MAN WITH GUN

Days of Gluten. It's on the programme now. Once we escape this nightmare we're into that one.

KEANU REEVES

What's it about?

MAN WITH GUN

I suppose it's about the emergence of a post-gluten-eating society.

KEANU REEVES

Even post-Sourdough?

MAN WITH GUN

Sourdough is gluten. Gluten is gluten. Post-gluten necessarily includes post-Sourdough.

MICHAEL J FOX

This is heavy.

MAN WITH GUN SHOOTS MICHAEL J FOX.

MAN WITH GUN

What the hell was he doing here? He wasn't even in the cast.

KING TURNIP

I think he was a sudden manifestation of all the gluten eaters reading this screenplay.

PICARD

Enough. Let's bear down upon the fest. Come on Corbyn. Your time is now. You too Reeves. Time to step up to the plate.

BORG QUEEN

Yes, let's do it. I have distracted the marketing departments of the planet of the sales apes by declaring tomorrow a second black friday, exactly one hundred and forty three days before Christmas. They were easily convinced. The entire marketing segment of the planet is now engaged in designing new adverts to go out in the morning.

PICARD

It's Tuesday.

BORG QUEEN

I told them that it's like bank holidays, which sometimes fall on the weekday after the bank holiday if it fell on a holiday anyway. It was good enough for them.

PICARD

Most things are, as long as they're marketed in the way the sales apes succumb most easily to.

MAN WITH GUN

And succumb they will. Come Corbyn, Reeves, let us head to the fest. We can get to the main podium and convert the sales apes to sanity in one swift Keanu Reeves monologue.

NICHOLAS CAGE

I somehow doubt it will end that way.

MAN WITH GUN

Never tell me the odds.

CUT TO.. PLANET OF SALES APES RAINBOW FESTIVAL OF MARKETING AND GAY PRIDE. THE COOPER FAMILY HAVE SEATS AT THE MAIN TABLE AND ARE TUCKING INTO PIE. GOEBBELS IS AT THE HEAD OF THE TABLE WITH GOEBBELS' SERVANT WAITING ON HIM. SEATED CLOSE TO GOEBBELS ARE: EDINA MONSOON, THE PRESIDENT OF UKRAINE, GOEBBELS' BEST FRIEND, GOEBBELS' SECOND-BEST FRIEND, GOEBBELS' SECRET REAL BEST FRIEND, GOEBBELS' REAL SECRET REAL BEST FRIEND.

GOEBBELS

These enhanced rainbow-coloured stylised-turd-shaped cushions are fantastic are they not? I feel so virtuous.

THE PRESIDENT OF UKRAINE

Rachel Riley has six.

GOEBBELS SEEMS PUT OUT AND WHISPERS INTO KEIR STARMER'S EAR. STARMER SCURRIES OFF TO SERVE HIS MASTER.

GOEBBELS

Starmers buying me twenty five. I will not be outdone by Cinderella nazism.

EDINA MONSOON

I myself only have two. I find understatement helps me market myself more effectively.

GOEBBELS

I tried telling Adolf that. All that 'we are the master race, you will obey' rubbish. Look at America. They do it the professional way. The victims actually victimise themselves. The oppressors don't even need to make the effort to be conscious.

GOEBBELS' SECRET REAL BEST FRIEND

And they rarely are. We rarely are, I mean. Too much of the chablis, Goebbels you number one cornflake.

GOEBBELS

What is this cornflake shit you talk Johnson? You are a fucking moron.

GOEBBELS' SECRET REAL BEST FRIEND

True, true, and yet I was Prime Minister. Is that not talent?

GOEBBELS' BEST FRIEND (APPEARS TO BE OPERATED BY STRINGS, LIKE A PUPPET)

I concur.

GOEBBELS

Yes, well done Biden. Here, have a scooby snack.

GOEBBELS THROWS BIDEN A SCOOPY SNACK. BIDEN EATS.

GOEBBELS' BEST FRIEND

Yummy.

GOEBBELS

I have a great idea for a recording for the cushion. Starmer! Get over here.

STARMER ARRIVES

GOEBBELS

I want you to write down the following and send it to the people who make the cushions: Putin/Assad/Saddam or some newly identified enemy leader is to blame for why I must commit genocide and rapaciously devour the planet, building weapons and hyperconsumer systems.

STARMER

Nice one, boss m'lud.

STARMER LEAVES AND SENDS THE EMAIL.

GOEBBELS

Someone phone Rachel Riley and tell her about my twenty five enhanced virtue

cushions. I want her to feel stress. She's ruining my cover. Monsoon is quite right. In our business understatement is everything.

EDINA MONSOON SCURRIES OFF TO DO THE JOB AND GAIN APPROVAL FROM GOEBBELS.

CUT TO..

MAN WITH GUN AND HIS ALLIES ARE CLOSING IN ON THE FEST, WITH KING TURNIP AND MAN WITH GUN IN FRONT AND LOVEJOY BRINGING UP THE REAR. PICARD AND BORG QUEEN HAVE DECIDED TO SNEAK ROUND THE BACK SO THAT THE BADDIES WILL HAVE NO GETAWAY ROUTE WHEN THE SHOWDOWN COMES.

GOEBBELS

Man with gun, pleased to meet you. Have a seat. Welcome to the United Kingdom of Great Brittas and Not any IQ.

MAN WITH GUN

Spare me the sugar coated Hollywood bad guy lines, Nazi.

GOEBBELS

Please, please. I am not a Nazi any more. Today I am a free market entrepreneur working alongside democratic western governments to help cleanse the world of barbarism.

MAN WITH GUN

You use a lot of letters to spell the word Nazi, my friend, but I'm not interested, not in you or your neo-imperial hormone circus.

GOEBBELS

I understand you are only here to eliminate a plant in your quest for what you misguidedly call a better world but I'm just asking on behalf of all the sales apes who work for me, the whole planet, that you allow us to continue our life of glorious consuming and not end it in this villainous way.

MAN WITH GUN

I'm not the villain here, salesman. Nazi, salesman, it's the same thing. You obviously don't appreciate that.

GOEBBELS

It doesn't matter because I'm the only one here who knows where the plant you seek is. I have concealed it. And you don't even know what it is.

RACHEL RILEY SUDDENLY ENTERS CARRYING SEVENTY TWO VIRTUE SIGNALLING RAINBOW TURD CUSHIONS AND WEARING A T-SHIRT INSULTING NOT ONLY NELSON MANDELA BUT ADDITIONAL HUMAN RIGHTS CAMPAIGNERS SUCH AS DESMOND TUTU AND QUEEN ELIZABETH THE SECOND, EDINA MONSOON BEHIND HER.

EDINA MONSOON

Sorry M'lud your god-ness, I couldn't stop her.

RACHEL RILEY

Anything you can do Herr Goebbels, I can do better. I'm the countdown number woman.

GOEBBELS

That's a joke, right? Man with gun, will you shoot her please? You're good at that.

MAN WITH GUN

I'm not here to shoot Rachel Riley, or even you, and I don't take orders from you. I'm just after the plant.

EDINA MONSOON

That's what I wanted to tell you about. I couldn't stop her. She took it from the secret hiding place.

GOEBBELS

How did she know where it was? Only you and I know where I told you to put it.

EDINA MONSOON

I felt you would want me to show off and rub her nose in the fact that you had the supreme power to control the fate of this universe.

GOEBBELS

It's true I like to show off, you did well. Except for the side effect. Riley, show this man with a gun the plant. Show him the power you wield. He intends to destroy it and all of us.

RACHEL RILEY

I don't understand.

GOEBBELS

Of course you don't, you're a tv presenter. You and me have to formalize our longstanding alliance now, Rachel. We must save the planet of the sales apes from this invading crusader and his motley crew. Jeremy Corbyn is his closest ally.

RACHEL RILEY IMMEDIATELY STANDS ON GOEBBELS' RIGHT HAND SIDE AND PROUDLY DISPLAYS A RED POPPY SHE IS CARRYING. IT SYMBOLISES WESTERN NATO CRUSADING AND GENOCIDE AGAINST ANYONE NATO WANTS TO ROB BY FIRST PRETENDING THEIR VICTIM IS 'THE SAME AS HITLER' AND THEN DOING ALL THE THINGS HITLER DID TO JEWS AND OTHERS TO THOSE PEOPLE.

MAN WITH GUN

Don't be an idiot all your life, Riley. Have you even bothered to read the Jerusalem Declaration on Anti-semitism.

GOEBBELS

Man with gun, you can't reason with my friend Rachel. Like all good nazis, I mean marketing buffs and tv personalities, she is good at sugar coating things, talking and dancing. She can't read or count. How could an illiterate like her read the Jerusalem Declaration on Anti-semitism? You are outgunned, gun-man. My armies are armed with absolute stupidity and obedience.

BORG QUEEN

Then I will take control of them with my Borg power.

BORG QUEEN TAKES CONTROL OF ALL THE SALES APES, GOEBBELS AND HIS GUESTS AND RACHEL RILEY AND THEY ALL SIMPLY CARRY OUT ROUTINE MUNDANE TASKS WHICH SHE INSTRUCTS THEM TO CARRY OUT. IN THIS INSTANCE IT IS TO SET UP THE PODIUM FOR KEANU REEVES TO GIVE A SHORT SPEECH, AND TO GATHER ALL THE APES TO WATCH. ALL OF THEM, BILLIONS, ALL GATHER, AND ABOUT A HUNDRED SET THE STAGE UP AND EVERYTHING.

BORG QUEEN

See how easy it is to lose when your only weapon is control, dear Naziman?

GOEBBELS

I obey.

BORG QUEEN

Of course you do, Naziman. Now you, Riley, give me the poppy, so that my friend can put it where it belongs.

RACHEL RILEY STARTS TO HAND OVER THE POPPY BUT A STREAK OF PURE UNADULTERATED EGO ENABLES HER TO KEEP CONTROL OF HER HAND.

RACHEL RILEY

No!!! Never.

BORG QUEEN

I am your father, Luke.

MAN WITH GUN

Wrong line.

BORG QUEEN

Sorry. Do or do not, there is no try.

MAN WITH GUN

Try an inuit story. I've seen the mounty do it on Due South. And you're Canadian aren't you?

BORG QUEEN

No that's Alison Pill, I'm Sigourney Weaver.

MAN WITH GUN

Well that's close isn't it?"

BORG QUEEN

Yes.

RACHEL RILEY

I will never surrender to the forces of diversity, inclusion, decency and friendliness. I will never allow anyone to stand in the way of rule by violence and force. Not even you, Borg Queen. I am the embodiment of absolutely rigid imaginationless obedience. Even Goebbels, as you have seen, is nothing next to me.

MOSES

Throw down the poppy and back away, Rachel. Trust me, I'm Moses. I'm the chief Jew. Do what I tell you or you're not a true Jew.

RACHEL RILEY

You're Larry David.

MOSES

I have no idea who this Larry David is, maybe he's some really brilliant goodlooking smart guy, decent guy, you know looks out for everyone. And misunderstood, very misunderstood. Maybe, I mean that could explain why people mistake him for me, because that's what I'm like. Let's face it, Moses isn't the face of the establishment, Moses is the misunderstood, demonised, outcast, free thinking, individual, not like you Rachel, you Nazi cheerleader. Now throw down the poppy and back away. It's not really a poppy. It's actually the source of all of our nightmare right now.

RACHEL RILEY BECOMES TOO CONFUSED TO THINK.

RACHEL RILEY

I'm going to eat the poppy. Then you won't be able to destroy it. Since you are a lame lefty pacifist, you won't kill me. Isn't that correct Goebbels?

GOEBBELS

Well yes, but think, Rachel. If you eat it the planet of the sales apes will still be destroyed, a new reality will emerge. Our wonderland of consumerism will have been destroyed.

RACHEL RILEY

I am willing to die for my cause and my cause is to stop that anti-semitic from preventing violence carried out in the name of Jewish supremacy.

RILEY STARTS TO EAT THE POPPY, LEAF BY LEAF, LIKE THE GOLDEN CHILD OR SOMETHING.

THE COOPER FAMILY

This is our time to step in. We are the Cooper family. We will stop Riley.

COOPER FAMILY ATTEMPTS TO WRESTLE POPPY AWAY FROM RILEY BUT SHE USES LASER BEAM EYES TO EVAPORATE THE ENTIRE COOPER FAMILY.

JIMMY NAIL

You just killed Sam Rockwell. He was my favourite modern American actor. Helping destroy Britain wasn't enough for you Nazi Barbie. You destroyed the most excellent creator of art in the entirety of the western world.

FELICITY KENDAL

Listen everyone, since we're near the end of the film and there's dozens of characters playing all sorts of insane roles and everyone is confused, we're going to just use our actual names from now on - we'll just be shown as ourselves, and the characterisations will now all be lost and the force of our personalities alone will take us to the end of the film. Okay everyone?

KEANU REEVES

Awesome.

MAN WITH GUN

I'm sorry, but I'm not changing my name. And isn't this a rather stupid time to butt in Felicity? Riley has begun to eat the poppy. This is a disaster. Even Goebbels appreciates how serious it is.

BALDRICK

I can feel Days of Gluten approaching us via Riley's digestive system my lord.

MAN WITH GUN SHOOTS BALDRICK AND KING TURNIP REANIMATES HIM

MAN WITH GUN

Sorry Baldrick. Nervous energy. Isn't anyone going to stop Riley?

RILEY EATS MORE OF THE POPPY.

BALDRICK

Excuse me my lord, but if you can shoot me, why do you find it so hard to shoot other people?

MAN WITH GUN SHOOTS BALDRICK AND KING TURNIP REANIMATES HIM

MAN WITH GUN

It's a side-kick stereotype thing Baldrick. Just examine all tv comedy going back decades. But please shut up. Riley is half way through the poppy - we need to stop her. Can't anyone get past her demonic powers?

BALDRICK

Since she has used demonic powers to kill the Cooper family surely you could use your gun on her in defence.

MAN WITH GUN

If she tries to kill me I can do that, but she doesn't plan to do that. She wants to eat the poppy and bring on the new film.

BALDRICK

If we're going to end up in that film anyway, how does it matter how the plant gets destroyed?

MAN WITH GUN SHOTS BALDRICK AND KING TURNIP REANIMATES HIM

MAN WITH GUN

If Riley digests it, the next nightmare may be characterised by Riley's own modern brand of stupidity and assistance to a violent and racist ideology. It could be a really ugly film. We need to sidestep the author's sadistic desire to take this to that place, someone needs to somehow stop this crazy tv show presenter.

ROBERT SHAW

Smile you son of a bitch.

ROBERT SHAW TRIES TO DRAW RACHEL RILEY INTO SHALLOW WATER BUT SHE USES HER DEMON LASER EYES TO ZAP HIM AND LIKE THAT SHAW IS GONE. VIC REEVES, IN A RAGE, ATTEMPTS TO STOP HER USING A VARIETY OF DISTRACTING HATS WHILST BOB MORTMER ATTEMPTS TO SNEAK UP FROM BEHIND. RILEY ZAPS THEM ALL. FELICITY KENDAL, PLEASED THAT EVERYONE IS USING THEIR PROPER NAMES AND THINGS ARE GETTING LESS CONFUSING ATTEMPTS TO USE THE IDEOLOGY OF BARBARA GOOD TO TAKE THE POPPY FROM RILEY AND IS ZAPPED BY THE DEMON RAYS. THE BORG QUEEN, HORRIFIED THAT SHE HAS ALLOWED SO MANY PEOPLE TO BE BUTCHERED, ATTEMPTS TO USE HER DEMON EYE DEATH RAY ON RILEY BUT RILEY REPELS AND STUNS HER, BUT IS UNABLE TO KILL HER, AS THE AUTHOR OF THE SCREENPLAY IS EXTREMELY ADOLESCENT IN HIS TREATMENT OF FEMALE CHARACTERS HE CONSIDERS A CUT ABOVE OTHER WOMEN, SO THAT THEY GET TO NOT DIE EVEN WHEN JUST ABOUT EVERYONE ELSE DOES. PICARD STEPS UP TO THE PLATE.

PICARD

I will see you in the next film Riley.

PICARD POINTS A STAR TREK STUN GUN THING AT THE COUNTDOWN NUMBER PRESENTER WOMAN. SHE ZAPS PICARD. ALL OVER THE UNIVERSE FANS AND OTHERS ARE IN PAIN. NOOOOO!! MANY OF THEM SCREAM. RILEY KILLED PICARD BECAUSE ISRAEL HATES PICARD.

MAN WITH GUN

Calm down, you heard the man. He's waiting in the next film for us.

JOANNA LUMLEY

You're a cheap prostitute Riley.

RILEY ZAPS HER. MCALLUM ATTEMPTS TO USE HIS SAPPHIRE AND STEEL MAGIC POWER ON HER BUT HE'S JUST A HUMAN FROM BRITAIN SO SHE ZAPS HIM AND HE TOO IS GONE, JUST LIKE THAT. NO DOUBT TO REAPPEAR IN DAYS OF GLUTEN SHORTLY, WITH THE REST OF THEM.

MAN WITH GUN

This is a very unique ending for these films/screenplays/nightmares.

BALDRICK

Are you sure we're near the end, it could go on for many more pages, theoretically.

MAN WITH GUN

There are a lot of characters to keep track of. But she may get through them very quickly.

RILEY ZAPS EVERYONE EXCEPT MAN WITH GUN, JEREMY CORBYN, KING TURNIP, BALDRICK, THE BORG QUEEN, KEANU REEVES AND THE REAL AUTHOR OF THIS SCREENPLAY.

RACHEL RILEY

There you go. End of the screenplay, and end of the poppy.

SHE EATS THE LAST PIECES OF THE POPPY. THEN HER FACE TURNS KHAKI AND SHE FARTS A MASSIVE FART WHICH TURNS INTO A HUGE GASEOUS CLOUD AND ENVELOPS THE ENTIRE PLANET AND IT VANISHES AND THE CHARACTERS REAPPEAR AMIDST ALL THE OTHER CHARACTERS, WHO ARE WAITING IN A BIG CROWD, IN THE MIDDLE OF A DESERT AT THE START OF THE NEXT FILM, DAYS OF GLUTEN.

KEANU REEVES

What about my society-changing monologue? We still didn't do that bit.

REAL AUTHOR OF THIS SCREENPLAY

Do it now, then. Or in the next film, Days of Gluten. Here we go, here it comes now. Stand back.

END MUSIC: HANS ZIMMER, MAIN THEME MUSIC, NEW VERSION OF "DUNE".